

CATALOGUE
OF
OLD PICTURES

THE PROPERTY OF

GEORGE WICKHAM, ESQ.

Deceased

Late of STONEWALL, LIMPSFIELD, SURREY

(Sold by Order of the Executors)

AND

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JUNE 2, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King*
Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 2, 1919.

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

T. GAINSBOROUGH, R.A.

- 1 A LANDSCAPE, with a farm-cart; and A LANDSCAPE, with a tower, by J. C. IBRETSON: &c. 5

4. 14. 6

Croiland

Framed.

R. COSWAY, R.A.

- 2 LADY TOWNSHEND AND CUPID
Pencil and colour—9 in. by 6 in.

6. 6.

Leger

R. COSWAY, R.A.

- 3 GEORGE, PRINCE OF WALES
Oval—7½ in. by 5½ in.

3. 13. 6

Soames

J. DOWNMAN, A.R.A., 1779.

- 4 THE HON. MRS. ARBUTHNOT, in black dress, with embroidered head-dress

46. 4.

Oval—8 in. by 6½ in.

Pawsey Payne

J. DOWNMAN, A.R.A.

- 5 THE HON. PETER ROBERT BURRELL
Oval—6 in. by 7½ in.

30. 9.

do

B. WEST, P.R.A., 1784.

- 6 THE FRANKLIN SISTERS
20½ in. by 15½ in.

71. 8.

Robinson & Farr
A-2

R. COSWAY, R.A.

6. 6. 7 LADY JANE HAMILTON, as "Study"

8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

Engraved by J. R. Smith

Stanes

W. HOARE, R.A.

33. 12. 8 PORTRAIT OF JANE, HEIRESS OF ANDREW PARSONS, AND WIFE OF ARCHIBALD DRUMMOND, in white dress, with red scarf

Pastel—23 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

Wall

H. MORLAND.

42. . 9 A LAUNDRY-MAID; and THE MASK—a pair

Pastels—22 in. by 17 in.

do 2

COTES.

6. 6. 10 PORTRAIT OF A BOY, in pink dress, holding a paper

Pastel—28 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

Storey

HOARE.

15. 15. 11 HEAD OF A LADY, with a feathered hat

Pastel—17 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

Pawsey Payne

VAN LINT.

18. 18. 12 LANDSCAPES, with sportsmen, and a peasant minding cattle
-
- a pair

Gouache—14 in. by 18 $\frac{1}{2}$ in.

Warre 2

HOARE.

14. 14. 13 PORTRAIT OF A LADY, in white and blue dress, with a carnation

Pastel—17 in. by 23 $\frac{1}{2}$ in.

Leger

PICTURES.

BIGG.

4. 14. 6 14 A VISIT TO A COTTAGE FAMILY

19 $\frac{1}{2}$ in. by 24 in.

Harrison

F. FRANKS.

- 15 SAUL RETURNING VICTORIOUS

9 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

TENIERS.

- 16 A TAVERN INTERIOR, with peasants card-playing

On panel— $15\frac{1}{2}$ in. by 20 in.

28. 7.

Peacock

RAVESTEYN.

- 17 PORTRAIT OF A LADY, with embroidered black dress, with white lace collar and pearl rope

On panel—25 in. by 20 in.

99. 15.

Lacey

RIGAUD.

- 18 PORTRAIT OF A GENTLEMAN, in blue dress and white scarf;
-
- and a PORTRAIT OF A LADY, in white dress and red scarf

—a pair

33 in. by 25 in.

63 ..

Remington²

A. PALAMEDES.

- 19 AN INTERIOR, with cavaliers and ladies merry-making

On panel— $15\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

35. 14.

Wallis

CRADOCK.

- 20 PEACOCK AND POULTRY

Unframed— $42\frac{1}{2}$ in. by 51 in.

25. 4.

do

B. VAN ORLEY.

- 21 THE VIRGIN AND CHILD

On panel— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

36. 15.

Storey

DOU.

- 22 HEAD OF AN OLD LADY

On panel— $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

26. 5.

Harley

CLOUET.

- 23 PORTRAIT OF HENRY II. OF FRANCE, in black dress, with feathered black cap and jewelled chain

On panel—12 in. by 9 in.

From the Butler Collection

18. 18.

Wells

EARLY FLEMISH SCHOOL.

- 24 HEAD OF CHRIST

On panel— $15\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

Smith

2/

DUTCH SCHOOL.

- 25 PORTRAIT OF A LADY, in black dress, with white lawn collar and cuffs

On panel—16 in. by 13½ in.

Paussey & Lami

F. HAYMAN, R.A.

- 26 PORTRAIT OF BENJAMIN HODLEY, Esq., M.D., standing in a garden, with his wife seated on a chair

29 in. by 24 in.

W. Joseph

JANSSENS.

- 27 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar

25 in. by 21 in.

Van der Kaas

JANSSENS.

- 28 PORTRAIT OF GEORGE CAREW, EARL OF TOTNES, in brown doublet, with white lace collar

29 in. by 24 in.

West

C. JERVAS.

- 29 PORTRAIT OF THOMAS, SECOND LORD CREWE, in brown cloak, with bright lawn collar

Oval—30 in. by 24 in.

Crosland

VAN DER BANCK.

- 30 PORTRAIT OF HENRY, EARL OF KENT, in Peer's robes

Unframed—50 in. by 40 in.

Schroeder

COELLO.

- 31 PORTRAIT OF A GIRL, in embroidered brown dress, with flowers, and a dog

49 in. by 36 in.

Nicholson

LELY.

- 32 PORTRAIT OF LORD HAMILTON, in breastplate, holding a stick

48 in. by 40 in.

Leger

T. BARKER.

- 33 DAWN

24½ in. by 30 in.

Peacock

LELY.

- 34 PORTRAIT OF ANNE, LADY LUCAS, in brown dress, with fur cloak and pearl ornaments. *In a painted oval*
29 in. by 24 in.

Hewitt

REYNOLDS.

- 35 PORTRAIT OF THE HON. SAMUEL BARRINGTON, in naval uniform

Unframed—29½ in. by 24½ in.

An unframed print, by S. W. Reynolds, is sold with the picture

hanks

EARLY ENGLISH SCHOOL.

- 36 PORTRAIT OF A LADY, in blue hunting-costume, with large hat
29½ in. by 24½ in.

Leger

RAPHAEL.

- 37 THE MADONNA AND CHILD, with the Infant Saint John, in a landscape

On panel—16 in. by 13 in.

Bellesini

UTRECHT.

- 38 FRUIT AND OTHER OBJECTS ON A TABLE
36 in. by 53 in.

Peacock

VAN DER NEER.

- 39 A RIVER SCENE: Moonlight
On panel—13 in. by 17½ in.

Leger

KNELLER.

- 40 PORTRAIT OF A GENTLEMEN, in brown coat, with white cravat
29 in. by 24 in.

Nicholson

GAINSBOROUGH.

- 41 PORTRAIT OF A GENTLEMAN, in brown coat, with white kerchief
23 in. by 18½ in.

Dutton

J. HALL.

- 42 THE INTERIOR OF AN APARTMENT, with a family party round a tea-table
22 in. by 32 in.

Crosland

W. DE POORTER.

46. 4. 43 AN INTERIOR, with a lady at her toilet
31½ in. by 25½ in. *Powsey Payne*

SERRES.

39. 18. 44 HARBOUR SCENES, with men-of-war—a set of four 4
19½ in. by 29½ in. *Marzi*

VAN DE VELDE.

7. 17. 6 45 A FLEET AT SEA
25 in. by 36 in. *Leger*

LELY.

33. 12. 46 PORTRAIT OF MISS FLAMSTEED, in brown and white dress.
In a painted oval
27½ in. by 24½ in. *Robinson*

J. WRIGHT, A.R.A.

37. 10. 47 PORTRAIT OF THOMAS HUNT, the Beadle of All Saints',
Derby, holding a staff
24½ in. by 19 in. *Crosland*

HOGARTH.

17. 17. 48 THE FAMILY OF SIR KENELM DIGBY
17½ in. by 22 in. *Willis*

A. VAN OSTADE.

210. 49 AN INTERIOR, with peasants and a woman at a table
On panel—13¾ in. by 16½ in. *Talbot*

J. L. DAVID.

9. 9. 50 A ROMAN LADY, decorating a helmet
16½ in. by 12½ in. *Dell*

REMBRANDT.

16. 16. 51 HEAD OF AN OLD LADY
On panel—6½ in. by 5 in. *Wyatt*

POTTER.

36. 15. 52 FIGURES AND ANIMALS ON A ROAD, near a village
28½ in. by 46½ in. *Marzi*

ITALIAN SCHOOL.

- 53 HEAD OF A MONK, in black habit and cap
On panel—21½ in. by 16½ in.

Bellesi

GAINSBOROUGH.

- 54 PORTRAIT OF LORD CHATHAM, in grey coat, with white lace
frills
28 in. by 25½ in.

Kissman

N. DANCE, R.A.

- 55 PORTRAIT OF WILLIAM PITT, when a boy, in red dress,
holding a book
29½ in. by 24½ in.

Blackall

S. G. TOVEY.

- 56 THE RIALTO; and A MOUNTAIN SCENE, with an angler on a
river

Marzi²

ITALIAN SCHOOL.

- 57 THE MADONNA AND CHILD ENTHRONED
Inscribed "Imag^o deiparae Virginis Marie de Ruscello
Terre Vallerani"
37 in. by 27½ in.

Moore

W. VAN DER VLIET.

- 58 PORTRAIT OF A LADY, in black dress, with white lawn collar
and black bow. In a painted oval
On panel—28 in. by 23 in.

Lewis

W. ETTY, R.A.

- 59 NATURE UNVEILING HERSELF
24½ in. by 12½ in.

Blackall

S. DE WILDE.

- 60 MR. HARLEY AS "JACQUES"
28½ in. by 24 in.

Greenstreet

S. DE WILDE.

- 61 CHARLES MACKLIN IN CHARACTER
34½ in. by 27½ in.

Spiller

(J. 2)

B

FRENCH SCHOOL.

- 62 A PIERROT AND A SLEEPING LADY
47 in. by 36 in.

Rambaldi.

BASSANO.

- 63 PORTRAIT OF A VENETIAN SENATOR, in black dress, with
white lace collar and frills
46½ in. by 37½ in.

Silva White.

T. GAINSBOROUGH. R.A.

- 64 PORTRAIT OF THE DUKE OF CUMBERLAND, in scarlet coat,
with green vest and white frills, holding his hat
On panel—13½ in. by 11 in.
Exhibited at the Grosvenor Gallery, 1885

Comelan

T. GAINSBOROUGH. R.A.

- 65 PORTRAIT OF THE DUCHESS OF CUMBERLAND, in pink dress,
with white fichu and brown scarf
13½ in. by 11 in.
Exhibited at the Grosvenor Gallery, 1885

Greenstreet

F. FRANCKS.

- 66 BALSHAZZAR'S FEAST
On copper—11 in. by 13½ in.

Bates

H. MAYER.

- 67 A LANDSCAPE, with buildings, figures and animals
18 in. by 22 in.

Loames

BREUGHEL.

- 68 AN INTERIOR, with numerous figures
Unframed, on panel—11 in. by 16½ in.

Nicholson

G. B. WILLCOCK.

- 69 FINGAL MILL, DEVON
24 in. by 29½ in.

Hope

GREUZE.

- 70 PORTRAIT OF A LADY, in white dress and head-dress
Oval—23½ in. by 19 in.

Margi

D. TENIERS.

- 71 AN INTERIOR, with two figures; vegetables, culinary utensils
and a carcase in the foreground

On panel—14 in. by 17 in.

Nicholson

THE MASTER OF "THE DEATH OF THE VIRGIN."

- 72 THE HOLY FAMILY

On panel—20 in. by 14 in.

L. Sabin

LANCRET.

- 73 A FÊTE CHAMPÊTRE; A HILLY RIVER SCENE, with figures
and cattle; and THE QUAYS OF DUBLIN—on panel 3

Rambaldi

D'HONDECOETER.

- 74 DOMESTIC POULTRY AND PIGEONS IN A GARDEN
47 in. by 36 in.

Leges

LANCRET.

- 75 FÊTES CHAMPÊTRES—a pair
31 in. by 43 in.

Marze

D'HONDECOETER.

- 76 DOMESTIC POULTRY WITH OTHER BIRDS IN A GARDEN
36 in. by 45 in.

Vismann

FERGUSON.

- 77 DEAD GAME WITH VEGETABLES AND PIGEONS ON A TABLE
On panel—32 in. by 23½ in.

Van der Kar

C. BEELDEMAKER.

- 78 MILKING-TIME; and FIGURES REFRESHING OUTSIDE A
THATCHED COTTAGE, by O. VAN BERGEN 2

Spiller

E. VAN DE VELDE.

- 79 CATALIERS ON HORSEBACK REFRESHING BEFORE A CAMP.
On panel—11½ in. by 16½ in.

Van der Kar

GASPAR GEERARDI.

- 80 FRUIT ON A TABLE
On panel—16½ in. by 22½ in.

Frankes

ARENT ARENTSZ.

- 153 . . . 81 A RIVER SCENE, with fishermen
On panel— $8\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Smith

WEENIX.

- 12 . 12 . 82 A DEAD HARE, with fruit and a dog in a landscape
40 in. by 48 in.

Marzi

D'HONDECOETER.

- 68 . 5 . 83 DOMESTIC POULTRY—a pair
28 in. by 22 in.

Mrs. Trevor²

CANALETTO.

- 50 . 8 . 84 THE DOGE'S PALACE; and A VIEW ON THE GRAND CANAL,
VENICE—a pair
 $34\frac{1}{2}$ in. by $43\frac{1}{2}$ in.

Marzi²

BOUCHER.

- 23 . 2 . 85 CUPIDS WITH GARLANDS OF FLOWERS

Ramaldi²

MORLAND.

- 7 . 7 . 86 THE FIRST OF SEPTEMBER: Evening; and FETCHING WATER

Spiller²

MORLAND.

- 5 . 5 . 87 BREAKING THE ICE
28 in. by 35 in.

Sampson

G. COLE.

- 8 . 18.6 88. THE WATERING-PLACE; and A LANDSCAPE, with travelling
figures, by J. B. SMITH

Hickell²

KNELLER.

- 29 . 8 . 89 PORTRAIT OF THE FIRST EARL OF LICHFIELD, in Classical
dress; and PORTRAIT OF CHARLOTTE, COUNTESS OF
LICHFIELD, in red dress and blue scarf—a pair
Oval—30 in. by 25 in.

Pawsey Payne²

KNELLER.

- 9 . 19 . 6 90 PORTRAIT OF THE REV. EDWARD GIBBS WALFORD; and
PORTRAIT OF A GENTLEMAN, in red coat and embroidered
vest. In painted ovals—a pair
30 in. by 24 in.

Peacock²

LELY.

22. 1. 91 PORTRAIT OF A LADY, in white and blue dress; and A POR-
TRAIT OF A LADY, in blue dress and red scarf 2
46 in. by 37 in. *Nicholson*

LELY.

6. 6. 92 PORTRAIT OF LORD VERULAM, in Chancellor's robes
48 in. by 38 in. *Peacock*

MORLAND.

4. 14. 6 93 PIGS—a pair 2
12½ in. by 16½ in. *Willis*

POUSSIN.

13. 13. 94 VENUS AND SATYRS
31 in. by 39 in. *Marzi*

VAN DER MEULEN.

19. 19. 95 A LANDSCAPE, with a carriage and sporting party
24 in. by 29½ in. *Sargent*

GOYA.

- 210 .. 96 PORTRAIT OF LIEUT.-GEN. SIR SAMFORD WHITTINGHAM, of
the British and Spanish Armies, in uniform
48 in. by 37 in. *Dale*

J. DE WET.

33. 12. 97 A SACRIFICE TO DIANA
On panel—35½ in. by 49 in. *Wise*

KNELLER.

26. 5. 98 PORTRAIT OF A CAVALIER, in buff doublet, with breastplate,
holding his stick in his right hand
49 in. by 39 in. *Blackall*

GILBERT STUART.

15. 15. 99 PORTRAIT OF BUFFON, the French naturalist, in green coat,
with white vest
23½ in. by 18 in. *Dicksee*

MORLAND.

3. 13. 6 100 LEISURE
11½ in. by 10 in.

Kenley

~~VAN DYCK.~~

- 101 ~~HEAD OF A MAN~~, with white ruff and black cap
~~On panel—12½ in. by 8½ in.~~

P. CATTEL, 1747.

6. 16. 6 102 A LARDER SCENE, with a peasant and two boys
On panel—14 in. by 11 in.

Marzi

MATSYS.

22. 1. 103 THE MISERS
On panel—42½ in. by 37 in.

Wine

ITALIAN SCHOOL.

29. 8. 104 LA REGINA; and A SEA-PIECE

Moore

T. HUDSON.

78. 15. 105 PORTRAIT OF A LADY, in black dress, with white sleeves,
holding a feather fan
49 in. by 39 in.

Peacock

HOGARTH.

17. 17. 106 A VIEW IN FLEET STREET, with a singer and other figures;
and PEASANTS MERRYMAKING OUTSIDE A TAVERN 2
23 in. by 19 in.

Lees

SCHIAVONE.

16. 16. 107 THE FLOOD; and THE PASSAGE OF THE RED SEA—a pair;
and THE CHOICE OF PARIS—on panel

Belleri

CANALETTO.

85. 14. 108 THE RIALTO, VENICE; A DOCKYARD, with boats, by T.
LUNY, 1785; A YOUTH, in Vandyke dress; and A HEAD
OF A TOPER

Marzi

A. CUYP.

89. 5. 109 Two HORSES, by a river
On panel—14½ in. by 18 in.

Wallash

R. WILSON, R.A.

- 21 . . . 110 A LAKE SCENE, with figures
14½ in. by 19½ in.

Lucas

G. BERKHEYDEN.

- 44 . 2 . . . 111 A VIEW IN A DUTCH TOWN, with market-figures
On panel—18½ in. by 23½ in.

Jacques

A. HONDINS.

- 25 . 4 . . . 112 A BEAR-HUNT
28 in. by 34½ in.

Lewis

EARLY ENGLISH SCHOOL.

- 31 . 10 . . . 113 TWO LADIES, walking, in a landscape
50 in. by 40 in.

Leger

EARLY FLEMISH SCHOOL

- 103 114 A TRIPTYCH, with the Adoration of the Magi in the centre;
The Annunciation and The Repose in Egypt on the
wings
On panel, centrepiece—28½ in. by 19½ in.

Peacock

C. M. DUBUFE, 1815.

- 23 . 2 . . . 115 THE DE MAUNY FAMILY: Portraits of Comte de Maunay,
in black dress, seated in his library by a table, with his
son and daughter standing by his side
42½ in. by 35 in.

Bailey

P. VAN BLOEMEN, 1718.

- 22 . 1 . . . 116 A CAVALRY ENGAGEMENT
23½ in. by 29½ in.

Rambaldi

SCHOOL OF ROGER VAN DER WEYDEN.

- 33 . 12 . . . 117 DESCENT FROM THE CROSS
Arched top—8 in. by 9 in.

Broune

GIORDANO.

- 48 . 6 . . . 118 THE VISION OF A SAINT. A design for a ceiling
61 in. by 28 in

cb

F. ZUCCARELLI, R.A.

- 21 119 A LANDSCAPE, with figures by a fountain
27½ in. by 35½ in.

Marzi

120 SAINT PHILIP HEALING THE ETHIOPIAN SLAVE

14 · 14

Josephus

22. /

On panel—30 in. by 24 in.

be cholson

18. 18.

On panel— $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

Van der Kar

33 · 12 ·

20 in. by 26½ in.

Wise

23 2.

24½ in. by 30½ in.

beittand²

8. 8.

On panel— $17\frac{1}{2}$ in. by 29 in.

Van der Kar

37. 10.

figures, by BOUT and BODWYNS—on panel

Fr. ³ Ward

9.9

On panel—13½ in. by 15½ in.

Oppe

73. 10

On panel— $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

Neivell

11. 11.

On panel

Van der Ka

L. VAN HEIL.

130 A FAMILY GROUP

*Signed with initials, and dated 1645**On panel—26 in. by 33½ in.*

44 · 2 ·

Van der Kar

A. DE HEUSCH.

131 FRUIT AND FLOWERS

26½ in. by 25½ in.

13 · 13 ·

Van Duren

A. VAN OSTADE.

132 PREPARING FOR THE WEDDING

On copper—13 in. by 17 in.

12 · 12 ·

Wise

P. SCHOTANUS.

133 AN INTERIOR, with a figure and still life

On panel—20½ in. by 15½ in.

8 · 8 ·

Wine

SIENNESE SCHOOL.

134 THE ASSUMPTION OF THE VIRGIN; and THE EXECUTION OF

*SAINT JOHN THE BAPTIST—SCHOOL OF MATTEO**On panel*

17 · 17 ·

Bellesi

A. VAN DER VENNE.

135 A BRAWL—in grisaille

On panel—11 in. by 15 in.

46 · 4 ·

Van der Kar

J. G. VAN VLIET.

136 HEAD OF AN OLD MAN; and A COTTAGE INTERIOR, with figures, by A. VAN OSTADE

On panel

16 · 16 ·

Browne

TH. WYCK.

137 A TAVERN INTERIOR, with boors merry-making

On panel—14½ in. by 13 in.

5 · 5 ·

Brandt

The following are Sold by Order of the Executors
of GEORGE WICKHAM, Esq., deceased, late
of Stonewall, Limpfield, Surrey.

ENGRAVINGS.

- 138 Fox-HUNTING, after H. ALKEN—a set of four
In colours

4

Lewis

PICTURES.

BACKHUYSEN.

- 139 FISHING-BOATS IN A BREEZE
On panel—13 in. by 17 in.

Wise

BERCHEM.

- 140 CATTLE CROSSING A FORD—on panel; and CATTLE, SHEEP
AND FIGURES AT A STREAM

Broune²

E. BIRD, R.A.

- 141 GUY FAWKES
25 in. by 18½ in.

hinsell

P. VAN BLOEMEN.

- 142 FIGURES HALTED OUTSIDE A CHATEAU; and A CAVALRY
ENGAGEMENT

L. Broune²

BOTH.

- 143 A HILLY STREAM, with figures; and A WATERFALL, with
figures

Blackall²

BOTH.

- 144 A LANDSCAPE, with a cart on a road—on panel; and A
QUAKERS' MEETING, by E. VAN HEEMSKIRK

Brown²

P. F. FERG.

- 145 A VILLAGE SCENE, with figures; and THE TEMPTATION OF
SAINT ANTHONY
On panel

Richardson²

CORNELIUS VAN HAARLEM.

- 146 INDUSTRY AND IDLENESS
On panel—42 in. by 34 in.

Van der Kar

NETSCHER.

- 147 PORTRAIT OF HANDEL, in brown dress; A TAVERN INTERIOR,
with figures; and A VILLAGE ON A RIVER—on copper 3

A. PETHER.

- 148 A RIVER SCENE: Moonlight; and DURHAM CATHEDRAL 2

E. VAN DER POEL.

- 149 A VIEW AT SCHEVENINGEN, with fisher-folk on the beach
On panel—12½ in. by 18½ in.

TENIERS.

- 150 THE TEMPTATION OF SAINT ANTHONY
25 in. by 34 in.

VAN DE VELDE.

- 151 BOATS IN A BREEZE; and AN INTERIOR, with boors
carousing 2

VINCKEBOOMS.

- 152 A HILLY LANDSCAPE, with numerous figures merrymaking
On panel—16½ in. by 35 in.

WILSON.

- 153 A WOODY RIVER SCENE, with Classical ruins
27½ in. by 35½ in.

WILSON.

- 154 A LAKE SCENE, with an angler in the foreground
16½ in. by 22½ in.

WOLSTENHOLME.

- 155 THE DEATH
On metal, oval—20½ in. by 28 in.

WOUVERMAN.

- 156 THE TRANSFORMATION OF SAINT HUBERT
On panel—14½ in. by 20½ in.

FINIS